

CAFE-BAR-RESTAURANT
ICE FACTORY
Agios Titos Square, tel.: 2810 346028

ICE FACTORY PRESENTS

ROOMS

Opening: 11 September 21:30
Cafe-Bar-Restaurant Ice Factory 1st Floor
Performance – Georgia Petrali

Exhibition times: 11-18 September 19:00 – 23:00

Maria Katsaveli, Urania Gialitaki and Kleio Christaki are collaborating for the first time, bringing the exhibition “Rooms” to Ice Factory.

The group exhibition “Rooms” is made up of three pieces which discuss the importance of space and time in connection with the transformation of matter and form.

Maria Katsaveli’s kitchen is able to freeze time and hide all signs of it. A viscous mass unites the composition, covering everything. Time freezes and the piece haunts the room, defeating time. The work is dominated by the colour black, which has the power to overpower the utility of space and to suck the energy from objects, forgotten in time without identity. The work manages to convey the feeling of neglect and isolation by trapping form. The exhibition continues with Kleio Christaki’s bedroom. It is a dark, black, hostile and remote room. The addition of nails and tar transforms the bedroom from a place of relaxation into a room where no-one is able to live. Matter dominates, feathers are transformed into nails and the equilibrium of the room is upset. The bedroom which appears to be distant and alien, entices the viewer to seek out his own relationship with matter and to discover its power within space. The last part of the exhibition is covered by Urania Gialitaki’s house. The house is arranged as a refuge within the space and its structure is made from glue, wood, and tea-bags. The house is a suspended structure, inspired by nature and the way insects such as spiders and caterpillars spin their webs or cocoons using bodily secretions. The use of materials like tea-bags and glue symbolises this process, whilst the setting of the house within one room is meant to remind the viewer of the occasions when everyone feels the need to have a refuge, even within their own personal space. These three pieces have an intense style, and the fact that they are brought together here creates a space dominated by emotion. The dialogue provoked by the materials, and their arrangement within the exhibition space at Ice Factory, takes on another aspect thanks to Georgia Petrali’s improvisation-inspired choreography, which breathed life into the works on the opening night.

Edited by Maria Christaki