

Thursday 7/7/2011**Amfeia's square, 21.30****Screening A (main)**

- **CHARGE A SOUL** (53 min)
- **LOL** (54 min)

Total duration: 107 min (between screening units 10 min intermission)

Screening B (parallel)

- **LOCAL CALLING!** (22 min)
- **A LAST INSTRUCTION TO THE GRASS** (70 min)
- **OSLO SCREEN FESTIVAL: Video Art from Norway** (52 min)

Total duration: 144 min (without intermission)

Friday 8/7/2011**Amfeia's square, 21.30****Screening A (main)**

- **MONOBALANCE** (54 min)
- **HYPERFORM** (62 min)

Total duration: 116 min (between screening units 10 min intermission)

Screening B (parallel)

- **CYBERBROTHERS: Cybercinema V2** (70 min)
- **DARK FORWARD** (35 min)
- **VIDEOPLAY: [Hyper Body]** (41 min)

Total duration: 146 min (without intermission)

Saturday 9/7/2011**Amfeia's square, 21.30****Screening A (main)**

- **TRAUMA** (58 min)
- **THIS IS WAR** (62 min)

Total duration: 120 min (between screening units 10 min intermission)

Screening B (parallel)

- **COLOGNE OFF: Lines, colours & emotions** (57 min)
- **FEELING LUCKY** (28 min)
- **ALL ART NOW: Behind words** (26 min)
- **FOLDED-IN: a project by Personal Cinema + The Erasers** (15 min)

Total duration: 126 min (without intermission)



1. **Nadine Arbeiter**, Realities we live in, Germany 2011, 3.12



2. **Constantin Luser & Stefan Arzmann**, The Red Rope, Austria/Croatia 2011, 8.25



3. **Hua Peng**, Inhibited the time to live, China 2008 4.41



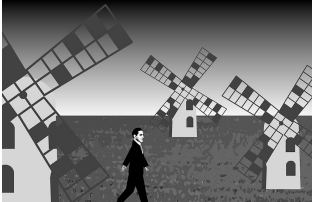
4. **Paul Freeman**, Sigmund & Jacques: Beneath the Valley of Object A, Canada 2011, 3.35



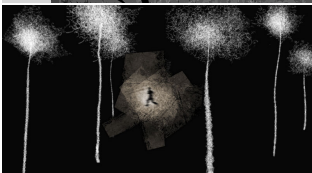
5. **Martha Koumarianou**, Pixel Memories, Greece 2009, 2.39



6. **Aurimas Švedas**, Two Figures (Basics of Communication), Lithuania 2010, 4.14



7. **Alexander Miehle**, The trail begins, but the travel is already over, Germany 2010, 2.30



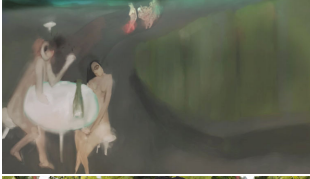
8. **Aris Triferis**, Reverie, Greece 2011, 2.45



9. **Lucija Mrzljak**, Borders and bridges, Croatia 2009, 1.17



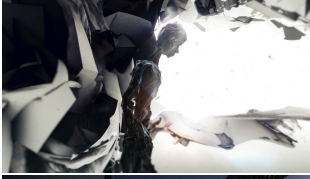
10. **Anka Kocevar**, Ex passu , Slovenia 2009, 4.02



11. **Victoria Traub**, Rain, Hungary 2008, 5.00



12. **Yuliya Lanina**, Birds and Bees, USA 2010 2.46



13. **Balazs Szabo**, Rom, Hungary 2010, 5.11



14. **NOMINT**, The Holy Chicken of Life and Music, Greece 2010, 3.00

Thursday 7/7/2011- Screening A- Unit 2

LOL

Duration: 54 min



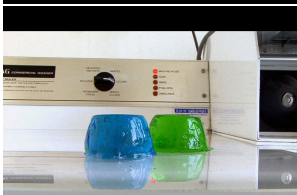
1. **Nenko Genov**, Where is your head, Bulgaria 2010, 6.54



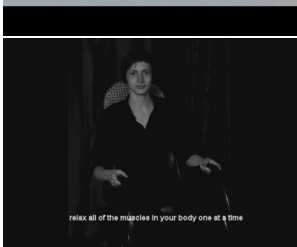
2. **Jeroen Nelemans**, Red Alert, USA 2008, 1.42



3. **Jose Salas**, Totes Kino, Germany 2010, 4.32



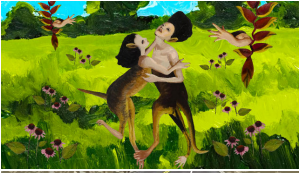
4. **Boe-lin Bastian**, Jellies (Coupling Series), Australia 2010, 4.13



5. **Stefan Adamski**, Induction, Poland 2010, 3.16



6. **Chiara Balsamo**, MI2 from outer space, Italy 2010, 2.32



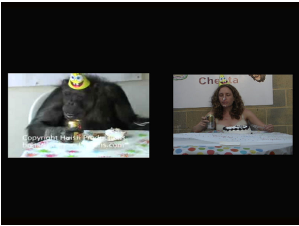
7. **Yuliya Lanina**, Dodo-Valse, USA 2010, 2.46



8. **Eva Olsson**, Repeating itself, Sweden 2010, 3.42



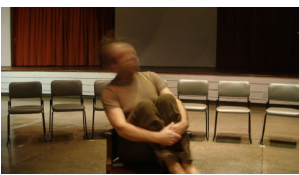
9. **Christin Bolewski**, Universal tourist, Germany 2010, 7.46



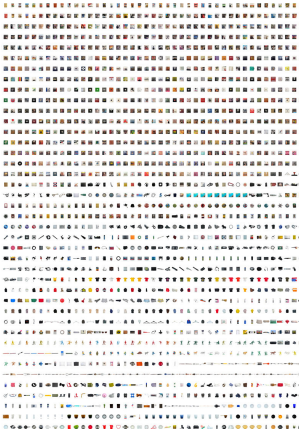
10. **Jenn Berger**, Cheeta, USA 2009, 0.43



11. **Rudolf Costin**, O dada, Romania 2010, 1.43



12. **Joacélio Batista**, If I ask myself, Why do my lips refuse to answer?, Brazil 2010, 3.00



13. **Timo Wright**, Self-Portrait, Finland 2010, 2.19



14. **GRUPPO SINESTETICO**, This is art, Italy 2007, 0.30



15. **Wolf D. Schreiber**, 60 seconds out of humour, Germany 2010, 1.00



16. **MOBTIK**, Departure 09:15, Germany 2010, 0.05

Thursday 7/7/2011- Screening B- Unit 1

LOCAL CALLING!

Duration: 22 min



1. **Vasileios Bouzas**, H-SPACE, Greece 2011, 2.58



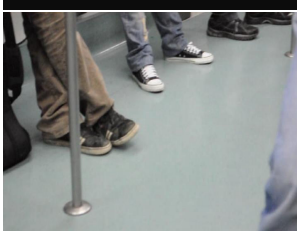
2. **Ifigeneia Arvaniti - Ifigeneia Papamikroulea**, Trail, Greece 2011, 2.17



3. **Titane**,The treasure, Greece 2011, 3.48



4. **Lucas Bousounis**, Brocula, Greece 2008, 4.27



5. **Terpsi Kontargyri**, Pixel, Greece 2011, 4.58



6. **Francesca Doga - Polina Katouhaki**, Projections, Greece 2011, 2.49

Duration: 70 min

“A last instruction to the grass” is a screening program dedicated to ecology, nature and environmental sensibility in video art. The title is borrowed from a poem by Robert Lax entitled “Just midnight”, which inspired a video by German artist Susanne Wiegner that is included in this selection.



1. **Paride Di Stefano**, Video Anthropos III “Melamangio”, Italy 2010, 4.25



2. **Konstantinos Bourdos**, Keep On Moving, Greece 2008, 3.34



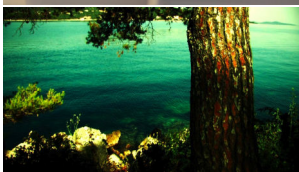
3. **Tsimpinis Thanasis**, KARPOS, Greece 2010, 3.34



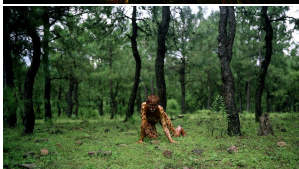
4. **Espiridon Roumeliotis**, 3aRt ‘the movie’, Greece 2011, 1.57



5. **Mayye Zayed**, The Lady Bug, Egypt 2010, 0.35



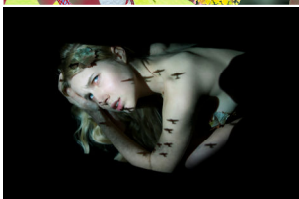
6. **Igor Masera**, The Island of Iz, Slovenia 2010, 4.58



7. **LeiBenben**, Original face, China 2009, 10.00



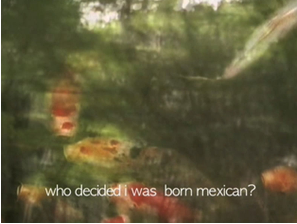
8. **Masha Diamonshtein**, Datura, Israel 2009, 1.30



9. **Daina Papadaki**, Nightfall of Eden, Cyprus 2010, 8.40



10. **Marina Fomenko**, (Non)strategies, Russia 2008, 3.23



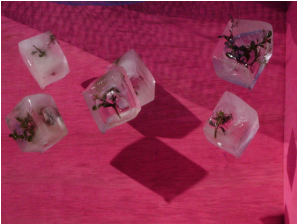
11. **Dulce Villasana**, Sometimes, Mexico 2008, 1.14



12. **Gian Luigi Braggio**, Water Source, Italy 2009, 2.33



13. **Susanne Wiegner**, Just Midnight, Germany 2010, 3.37



14. **Juliana Alvarenga**, Winter garden, Brazil 2010, 3.40



15. **YELP**, Still Burnt, Greece 2010, 8.00



16. **CILEMA REISEN**, Untitled, Italy 2010, 7.26



17. **Viktoria Gudnadottir**, Curiosity, Netherlands 2006, 1.00



Oslo Screen Festival is an international festival for experimental film and video art happening in Oslo every two years. It was organized in autumn 2008 and spring 2010 at Filmens Hus, each time with a duration of three days. The aim of the festival is to establish a platform for video art in Norway for both Norwegian and international artists. The festival's wish is to break boundaries in the selection of video art and visualize a wider cultural diversity of expressions and forms. The purpose of the festival is to inspire the artistic and cultural environments in Norway and to stimulate the audiences' consciousness of the world around.

This program shows nine Norwegian productions. The focus is on works that seek their own language through subjectivity and experimentation, with emphasis on the diversity of culture, technique and theme in Norwegian contemporary video art.

Oslo Screen Festival: Video Art from Norway

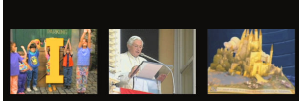
1. **Geir Esben Østbye**, Nature Culture, 2009, 8.40
2. **Ottar Ormstad**, LYMS, 2009, 7.40
3. **The Hungry Hearts**, Norwegian Hospitality, 2009, 5.00
4. **Kaia Hugin**, Motholic Mobble part 3, 2009, 6.38
5. **Denise Hauser**, Copy City, 2008, 4.35
6. **Sabina Jacobsson & Malika Makouf Rasmussen**, The Red City, 2008, 4.31
7. **Bull.Miletic**, Par Hasard, 2009, 5.45
8. **Håvard Gjelseth**, Jazkamer, Live at Club Urga, Tokyo, 2008, 1.39
9. **Ingeborg Stana**, Getaway, 2008, 3.00

www.screenfestival.no

The presentation of Oslo Screen Festival in Festival Miden 2011 is kindly supported by the [Norwegian Embassy in Greece](#).



1. **Jun'ichiro ISHII**, Butter Cow, Taiwan / France 2011, 6.28



2. **Jennifer Ross**, Caught in Mise en Scene, UK 2010, 3.35



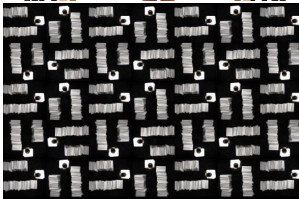
3. **Jonas Nilsson**, Idiopathic, Sweden 2010, 3.20



4. **Jacob Tonski**, Balance Study, Threshold, USA 2008, 1.00



5. **LIAO Chi-Yu**, Mega-rich Breakfast, Taiwan 2010, 6.00



6. **Sarah Buckius**, ...stacking...stacking...stacking..., USA 2009, 7.28



7. **Gérard Cairaschi**, Enchantment, France 2010, 6.35



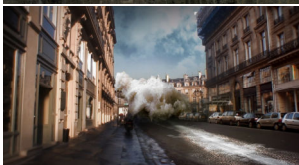
8. **Félix Fernandez**, Ich allein auf fremde wegen, Spain/Germany 2011, 6.00



9. **Kelly Oliver and Keary Rosen**, Second Firing, USA 2010, 2.33



10. **Tina Willgren**, The Polymoids, Sweden 2010, 2.51



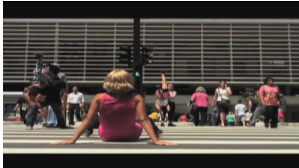
11. **Albert Merino**, The trace of salt, France 2010, 7.40



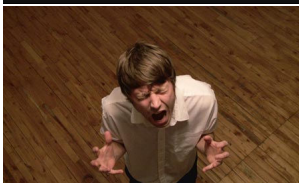
1. **Fysalida Dance Company - Georgia Petralli**, Flock, the Stargazer, Greece 2007, 2.22



2. **Uncut productions & Vanessa Spinassa**, Housewife, Greece 2010, 6.36



3. **Sarah Shamash**, Pink Girl, Canada/Brazil 2010, 4.10



4. **Martin Messier**, Autoportraits: Con Amore, Canada 2009, 3.34



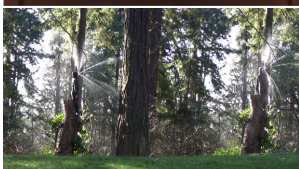
5. **Fysalida Dance Company - Georgia Petralli**, Insect, Greece -2000, 5.00



6. **Rechter Yael**, Sunny Side Up, USA 2009, 1.07



7. **Anton Hecht**, Market Dance, UK 200, 5.00



8. **Jennifer Campbell**, Precipitate, USA 2010, 3.42



9. **The ManosBuckius Cooperative (The MBC)**, The MBC @ the office, USA 2007, 3.07



10. **Babis Alexiadis**, The River Project, UK 2010, 6.23



11. **Sarah Buckius**, *Everyday Absurdities*, USA 2010, 0.43



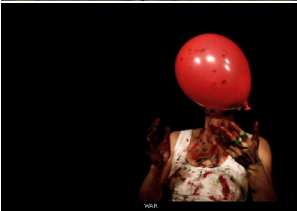
12. **MUTE**, *Suite #3 (excerpt)*, USA 2010, 9.40



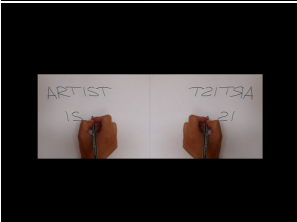
13. **Micheline Durocher**, *Lapse*, Canada 2006, 1.32



14. **Anton Hecht**, *Ring Cycle*, UK 2010, 3.00



15. **Francesca Fini**, *War*, Italy 2010, 5.19



16. **Marzia Moretti**, *Subversive minimal action 4 (take a look in the mirror)*, Italy 2009, 0.41

Friday 8/7/2011- Screening B- Unit 1

CYBERBROTHERS

Duration: 70 min



Cyberbrothers is an interesting meeting point on the net for an international community of creative people with the intention to act like a living, evolving organism, which welcomes all kinds of creative activity. It is an initiative of a group of Russian artists motivated by the desire to create, to be heard and valued, and most importantly - to be among people with similar interests.

Cyberbrothers is an Internet portal that provides hand-picked original, innovative and interesting video and audio materials but, furthermore, it is a platform of exchange and communication aiming to create unique, exciting social environment, develop new ways of expression and communication and shape a new culture. In this frame, they have also developed **Audiovisual Academy**, a comprehensive educational program for new media and audiovisual studies, which consists of various educational activities - both online and offline.

In Festival Miden Cyberbrothers present Cybercinema V2, a selection of Russian videoartists & animators.

CYBERBROTHERS: Cybercinema V2

1. **Andrey Nepomnyashev** / Zeroing
2. **Selfburning** / Core
3. **Taras Gesh & The Kite Runners** / I'll find you
4. **Tanya Grishko** / Dog's Life
5. **Ilya Kolesnikov & Everything is made in China** / Sleepwalking
6. **Lavreshova Olga, Mezenova Ekaterina** / Dancing with wings
7. **Toonbox Studio** / Shaman's riddles
8. **Studio Da** / Silly collector of wisdom
9. **Sergey Ratnikov** / Think about mutation
10. **Konstantin Konovalov, Irina Neustroeva** / Inflation Animation
11. **Nikita Zabelin & Stereonoize** / Serpentin
12. **Selfburning** / Field
13. **Evgeniy Pylinsky and Evgeniy Vaschenko** / Smuch
14. **Anton Sakara** / Duel
15. **Ilya Malov** / Interrupted prelude
16. **Barbarossa** / Camilla
17. **Konstantin Konovalov, Irina Neustroeva** / Drinkme-Eatme-Readme
18. **Selfburning** / Tank
19. **Toonbox Studio** / Shaman's riddles 2
20. **Max Tigay** / Minimal Blonde

www.cyberbrothers.tv

www.audiovisualacademy.com

www.visualartists.ru

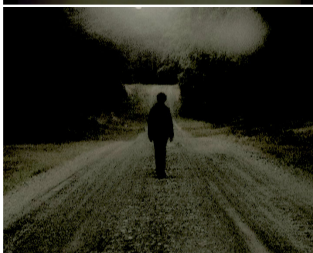
Friday 8/7/2011- Screening B- Unit 2

DARK FORWARD

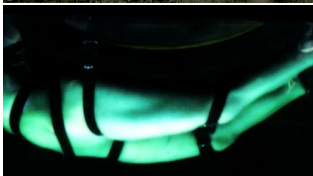
Duration: 35 min



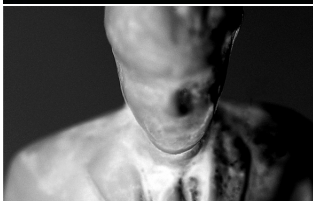
1. **Eimhin Hawes**, Passage, Ireland 2009, 7.30



2. **SJ.Ramir**, Disquiet, New Zealand 2011, 8.15



3. **Anders Weberg**, Dualism, Sweden 2010, 2.15



4. **Nathalie Tafelmacher-Magnat**, Welcome... Welcome, UK 2005-2010, 4.16



5. **Ahram Kwon**, What did happen to me the other day?, UK 2010, 3.20



6. **Maria Kelesidi**, Feet Forward, UK 2010, 9.16

Friday 8/7/2011- Screening B- Unit 3

HYPER BODY

Duration: 41 min



Silvio de Gracia and VIDEOPLAY present in Festival Miden 2011 a special program entitled [Hyper Body], introducing a series of video-performances where artists explore the most extreme possibilities of subversion and manipulation of the body.

Through the use of the body in shocking and intense actions, these works reveal unexpected situations of psychological and physical tension. Most of the videos present a body subjected to high stress states, involved in activities that require contortions, unusual movements, effort and resistance. By manipulating the body in a hyper body dimension, artists can develop new forms of experimentation that articulate surreal approaches, absurd visions, and the crudest forms of a poetics of carnality. At the same time this type of work shed light on contrasting emotions that force the viewer to rethink their own emotions and thoughts in relation to extreme experiences of the body in the context of performance art.

[Hyper Body] artists:

1. **Angélica Chio** [México] "Illusion" 00:01:00
2. **Marta Moreno Muñoz** [Spain] "In Girum Imus Nocte" 00:08:00
3. **Baggenstos-Rudolf** [Switzerland] "Balloons" 00:03:48
4. **Suka Off** [Poland] "XY Sex" 00:08:00
5. **Nerea Martínez de Lecea*** [Wales] "Untitled" 00:01:10
6. **Bean*** [UK] "Sometimes I Feel Like A Pitbull Terrier" 00:02:55
7. **Martha Atienza*** [Philippines] "Habagat" 00:10:00
8. **Jennifer Campbell*** [Canada] "Point No Point" 00:03:58

*Curator partner: The UnifiedField [Marta Moreno Muñoz]

Silvio de Gracia is an artist & independent curator based in Argentina and also founder and director of VIDEOPLAY Project, a curatorial instance of interchange with festivals and events devoted to the diffusion of video art and action art. In the frame of VIDEOPLAY, he has organised several festivals like PLAY - International Video Art Festival (2004/2006), INTERFERENCIAS – International Action Art Encounter (2005/2007), Man in transit – International Video & Performance Festival (2008) and Transvideoplay Festival (2010).

www.silviodegracia.com.ar



1. **Albert Merino**, *The White Rain*, Spain/France 2010, 8.10



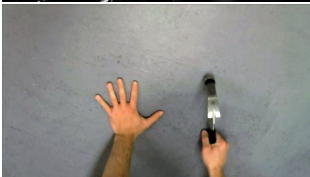
2. **Panagiota Tzamourani - Dimitris Tzamouranis**, *2+2=5*, Greece 2001, 5.00



3. **Norberto Briceno**, *Rose*, USA 2011, 2.35



4. **Mariann Gaal**, *Remembering*, Hungary 2010, 10.00



5. **B. Colby Jennings**, *Appendage*, USA 2009, 3.25



6. **Notarrigo Paola**, *A Family*, Spain 2010, 2.48



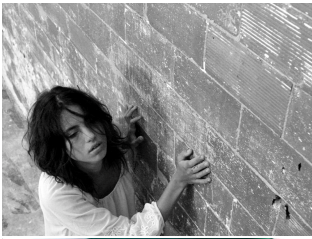
7. **Kolliri Maria-Anna**, *Untitled*, Greece 2009, 3:00



8. **Amaducci Alessandro**, *Pagan Inner*, Italy 2010, 6.30



9. **Eva Brunner-Szabo**, *Bandages X*, Austria 2008, 4:25



10. **Caterina Antonopoulou - Jesus Coll - Tamara Barreto**, Black & White, Spain 2009, 3.57



11. **Dimitris Tzamouranis**, Self Operation, Germany 2001, 5.00



12. **Hsin-Yu Kuan**, Oblivion, UK 2010, 5.31

Saturday 9/7/2011- Screening A- Unit 2

THIS IS WAR

Duration: 62 min



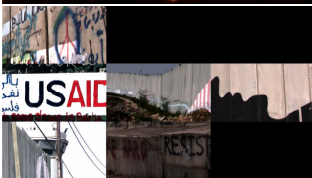
1. **Chiara Balsamo**, Insurrection don't be late, Italy 2011, 6.05



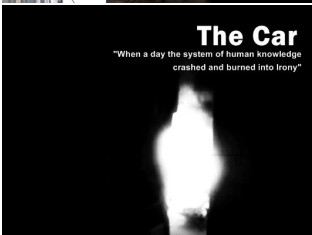
2. **Marie Magescas**, WARdisease, France 2010, 8.26



3. **Jonathan Johnson**, Explosions Bring Us Closer Together, USA 2009, 1.51



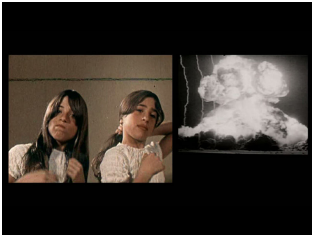
4. **Niall Farrell**, ___TIVATING, Ireland 2010, 5.01



5. **Fred L'Épée**, The Car (released), Greece/Switzerland 2010, 3.16



6. **Ava Lanche**, Silence, Germany 2008, 4.00



7. **Nikos Pastras**, Be Pretty / Destroy, Greece 2010, 1.11



8. **Tamar Meir**, Potemkin, USA 2010, 2.10



9. **Roland Quelven**, Elsewhere, France 2010, 5.45



10. **Wei-Ming Ho**, Self-destruction for eternity, Taiwan 2011, 6.26



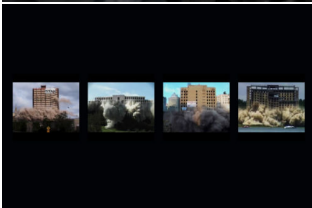
11. **Robby Rackleff**, Dark Fortress Occult Master of Space: Level 3, USA 2010, 4.21



12. **Edward Salem**, De-Patriotizing the Cemetery, USA 2011, 5.42



13. **Mohamad El Hadidi - Mayye Zayed**, Black Out, Egypt 2010, 3.00



14. **Rajorshi Ghosh**, As a rule, USA / India 2011, 2.12



15. **Sylvia Winkler - Stephan Koeperl**, Alexandra Open, Ireland 2009, 2.00



3 years now, Festival Miden collaborates with German artist & curator Wilfried Agricola de Cologne and his unique online “mobile” festival CologneOFF and the online platform VideoChannel. CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking.

This year, Wilfried Agricola de Cologne presents in Festival Miden a program entitled “**Lines, colours & emotions**” a selection of videoart from Latin America:

1. **Marita Contreras** (Peru) - Via Crucis, 2008, 4:00
2. **Javier de la Torre** (Mexico) - Suenos Y Sustitutes, 2002, 6:34
3. **Julio Orta Villarreal** (Mexico) - Elena in the Prison of Herself, 2006, 6:58
4. **Carlos Ruiz-Valarino** (Puerto Rico) - Hosts / Guests, 2004, 7:50
5. **Christian Bermudez** (Costa Rica) - Dear Neighbour, 2006, 7:00
6. **Alejandra Villasmil** (Ecuador) - Fanesca, 2010, 1:00
7. **William Peña Vega** (Colombia) - Zero Degrees, 2010, 3:00
8. **Juan David Gonzalez Monroy** (Colombia) - How To Catch A Mole, 2009, 9:00
9. **Henrique Roscoe** (Brazil) - Love Rules, 2007, 1:16
10. **Silvia Cacciatori Filloy** (Uruguay) - Prostituto, ta., 2005, 4:40
11. **i2off.org+r3nder.net** (Argentina) - Siembra: Videocode03, 2006, 4:09

coff.newmediafest.org

videochannel.newmediafest.org

video.mediaartcologne.org

www.agricola-de-cologne.de

The presentation of Cologne OFF in Festival Miden 2011 is kindly supported by the [German Embassy in Greece](#).



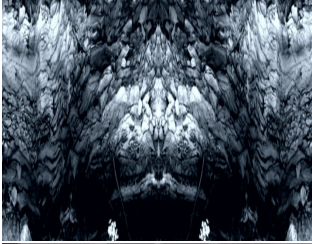
1. **Jung-Chul Hur**, Moment Two, Korea 2010, 5.45



2. **Kayoko Omi**, Animal Farm, France 2010, 3.48



3. **Christine Lucy Latimer**, Fruit Flies, Canada 2010, 1.30



4. **Jonathan Moss**, St Louis. Path 1, France 2011, 2.27



5. **Ioanna Myrka**, Sorry mum, Greece 2006, 3.00



6. **Sofia Touboura**, Sample Returns, Greece 2006-2011, 7.36



7. **Emeka Ogboh**, Land of opportunity, Nigeria 2010, 3.12

Saturday 9/7/2011- Screening B- Unit 3

ALL ART NOW

Duration: 26 min



All Art Now and Abir Boukhari present “**Behind Words**”, a selection of videoart works by Syrian artists.

Abir Boukhari is an independent curator and she is also the founder and the creative director of AllArtNow, a private cultural, artistic and social initiative supporting young Syrian contemporary artists, which has organized various local and international art events. One of its biggest annual activities is to held a festival for new media art in Damascus. This year’s festival was postponed due to the recent ongoing conflicts in Syria.

For this reason, Festival Miden presents “Behind Words” in the frame of (and in a dialogue with) “This is War” program. Furthermore, “Behind Words” is a curatorial selection that deals with another kind of war, the war of the sexes.

Abir Boukhari writes about the concept of her selection: “The Syrian society has suffered in the past of much and big difference between Male and Female in the whole level starting from the practice, scientific, culture, politic and even the religious sides. The great universal evolution in the world reached all the life and creates new human relationships to provoke one of the most sensitive issues; it is the woman and her role as a human being.”

“Behind Words” is an artistic and cultural project aiming to authorship a conversation between Man and Woman and create a kind of open discussion cycle about gender through video art from 5 female and 5 male artists:

1. **Adnan Jatto**, I am Twelve, 1.30
2. **Fadi Hamwi**, Artificial, 2.11
3. **Hazem Hamwi**, Cold Breathe, 4.21
4. **Hiba Aizouk**, Corners, 4.19
5. **Giwan Khalaf**, Female, 1.29
6. **Maha Shahine**, Frame, 1.35
7. **Nisrine Boukhari**, Accident, 2.42
8. **Razan Mohsen**, Paralization, 1.24
9. **Raed Zeino**, He & She, 5.27
10. **Ruba Khweis**, Stereotype, 0.59

www.allartnow.com

Saturday 9/7/2011- Screening B- Unit 4

FOLDED-IN

Duration: 15 min



Personal Cinema & The Erasers, Folded-In (video), Greece-2008

In the frame of “This Is War”, Festival Miden invites **Personal Cinema & The Erasers** to present a video-navigation to their online project Folded-In (www.foldedin.net)

Folded-In is a project about the notion of borders, the conflicts they raise, and the different ways through which they are represented in the social networks of the web 2.0.

Folded-In is a 3D multiuser online videogame, which attempts a detournement of the representational space of YouTube, by transforming it into a gamespace, and by respectively turning the selected videos and the tags into game elements. Users are asked to cross borders, conquer and map territories evaluating the data they watch. Opposing sides and territories are fluid and subjective. The Folded-In project is an effort that wishes to contribute in the semi utopian idea of the creation of the thoughtful gamer. Can we liberate ourselves from prejudices and beliefs?

Personal Cinema

Personal Cinema calls for the emergence of both representation and distribution systems that are responsive to the local, the individual, and even the unprofitable. The group organizes projects and events that engage the critical mind of the public, suggesting alternatives to the new global homogeneity. It focuses attention on problems that concern the local territories and tries to explore the different cultural characteristics that constitute the social identity of the individual. Moreover, it works to develop public contexts for minority groups to express and represent themselves.

www.personalcinema.org

The Erasers

The Erasers are a group whose work is based on the integration of various seemingly diverse elements such as: live cinema/ improvised music/ performance actions/ the internet/ and installation techniques. The erasers are an open circuit: they are as few or as many as each project demands and they all function within the free association that the erasers are. The erasers search for the possibility of presenting their work to an open and unbiased audience has led them to work under various pseudonyms, some of these being: the instructors and the curators.

theerasers.blogspot.com